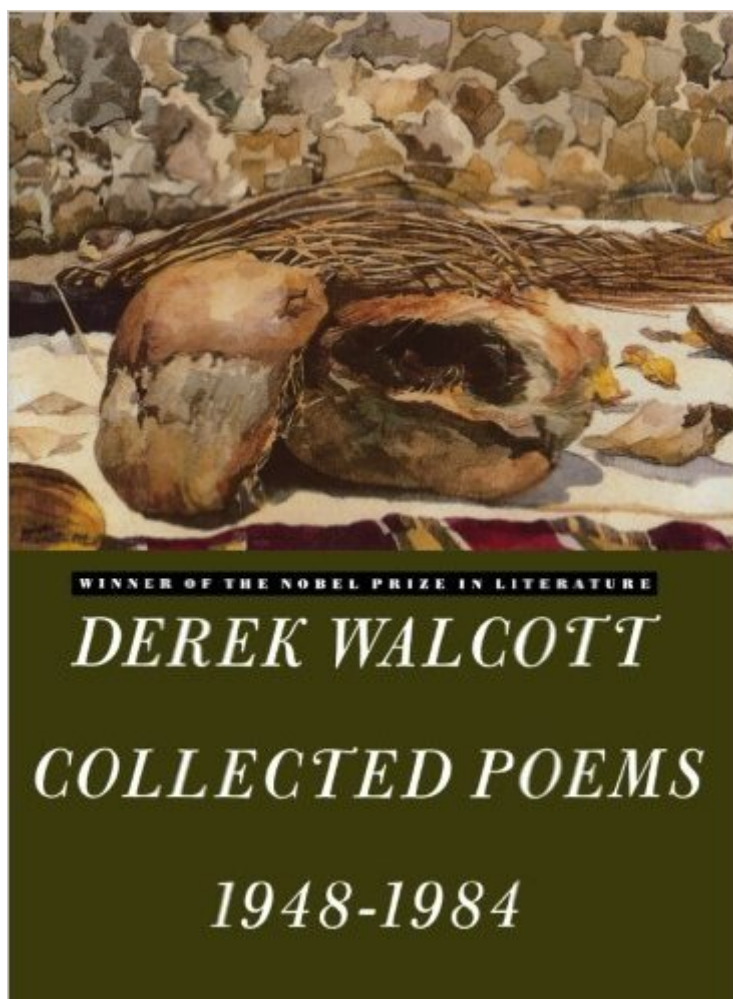


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Collected Poems, 1948-1984



Synopsis

This remarkable collection, which won the 1986 Los Angeles Times Book Prize for Poetry, includes most of the poems from each of Derek Walcott's seven prior books of verse and all of his long autobiographical poem, "Another Life." The 1992 Nobel Laureate in Literature, Walcott has been producing--for several decades--a poetry with all the beauty, wisdom, directness, and narrative force of our classic myths and fairy tales, and in this hefty volume readers will find a full record of his important endeavor. "Walcott's virtues as a poet are extraordinary," James Dickey wrote in The New York Times Book Review. "He could turn his attention on anything at all and make it live with a reality beyond its own; through his fearless language it becomes not only its acquired life, but the real one, the one that lasts . . . Walcott is spontaneous, headlong, and inventive beyond the limits of most other poets now writing."

Book Information

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Customer Reviews

One cannot recommend this book too highly. It is a certain classic for scores of generations to come. Derek Walcott IS the Caribbean. His poems enrich the reader's sense of the Caribbean without ever over-sentimentalizing. Walcott's keen observations heighten the familiar, while at times domesticating the exotic. His poem "The Spoiler's Return" is equally humorous and disturbing, as it addresses the social problems of the Caribbean, and is best appreciated when read with a Caribbean accent. His lines ebb and flow like a tide, but always draw you in and never disappoint. Must read poems of his: "Codicil", "The Spoiler's Return", "LI" (from the Midsummer collection), "The Schooner

Flight", "The Fortunate Traveller". If you buy one collection of English poetry published after WWII, this should be the book you purchase. No one alive can make the English language work as powerfully and brilliantly for him/her as Derek Walcott can.

...i firmly believe he has represented the Caribbean in a way no-one has ever done before. Derek Walcott's diction and his superb metaphors are yet to be seen in any other Caribbean poet. Yet, like the Jamaican reggae superstar Bob Marley, Walcott has used his art in such a way that the whole world can identify with his work. His development of major themes such as alienation and cultural identity, Caribbean history, society and development and the post colonial era truly represents the region in a realistic way. His poems are truly inspirational and representative of the Caribbean. Walcott's poems are a reservoir for any historian who wishes to know about the history of the Caribbean. One should note that Walcott has not only used the English language in his poems but he has created the rhyme and rhythm in such a way to achieve a Caribbean creole (See "Parades Parades"), thus firmly establishing his identity as a Caribbean poet and writer. IN CONCLUSION, Walcott is a true genius and we in the Caribbean are proud of him.

I read a poem in O'magazine a few years ago and was in the process of throwing out some magazines for recycling and thought I'd better look through them and see if I should re-read any of the articles. When I got to the poem, titled Love After Love I just stopped. I couldn't believe that I had only breezed through it and put it aside. I tore the page out of the magazine and also made copies. I LOVED THIS POEM!! It did something to me when I read it,.. and I can read it over and over again and get the same feeling. I finally decided to google the author and locate the poem. .com had tons of info and the book, so I bought it and I never buy anything online. This book has been worth it. Every poem is simply incredible, but my favorite will always be 'Love After Love'.

Derek Walcott's "Collected Poems 1948-1984", is a work of literary genius. It is a classic that echoes the works of the Russian poet Alexander Pushkin, and other great poets of the past. Walcott not only echoes their styles, he has embraced them and made them his own; adding his own strong island flavour. So what you get is a very refreshing read full of images and sounds that bombard the senses; carrying you away to another world. This book is a road into the poet's heart which echoes the loves, passions and sorrows of all humanity

This cool dude uses language in a way no one else does. He redefines syntax, conventions, the

way words are placed together, and forms a new interpretation of phrase-synthesis I can't even begin to describe. Actually, I will. There's lots of surrealism here, but not just for its own sake. There's deep philosophy here too. The sombering tones give the incredulous imagery and abstractionistic logic (this guy's a hard read, as it says in the preface) and language that makes him something like a Sylvia Plath in tuxedo, but with a much wider-spanning genius that gives his poetry a greater variety of elements and vocabulary, and with better breaks and sense of poetic rhythm.

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